

**ROZUMIENIE SŁUCHANEGO TEKSTU****Zadanie 1. (5 pkt)**

Usłyszysz dwukrotnie wywiad z reżyserką filmów dokumentalnych. Zaznacz znakiem X, które zdania są zgodne z treścią nagrania (T – True), a które nie (F – False).

Za każde poprawne rozwiązanie otrzymasz 1 punkt.

		T	F
1.1.	Sarah first went to the Arctic to make a film for TV.		
1.2.	Sarah made some wildlife films before filming <i>Arctic Tale</i> .		
1.3.	<i>Arctic Tale</i> is about changes in animals' living habits.		
1.4.	Low temperatures are the main problem for film makers in the Arctic.		
1.5.	In the interview, Sarah presents her views on global warming.		

**PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!****Zadanie 2. (5 pkt)**

Usłyszysz dwukrotnie pięć wiadomości. Do każdej wiadomości (2.1.–2.5.) dopasuj nagłówek podsumowujący jej treść (A–F). Wpisz rozwiązania do tabeli. Uwaga: jeden nagłówek został podany dodatkowo i nie pasuje do żadnej wiadomości.

Za każde poprawne rozwiązanie otrzymasz 1 punkt.

- A. CRIMINAL IN TROUBLE
- B. FIRE ALARM ON TRAIN
- C. ANTI-CRIME MUSIC
- D. MODERN SHIP DAMAGED
- E. MUSICAL INSTRUMENT FOUND
- F. PEOPLE SAVED FROM BURNING BOAT

2.1.	
2.2.	
2.3.	
2.4.	
2.5.	

**PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!**

**Zadanie 3. (5 pkt)**

Usłyszysz dwukrotnie wypowiedź na temat zakupów przez Internet. Z podanych odpowiedzi wybierz właściwą, zgodną z treścią nagrania. Zakreśl literę A, B albo C. Za każde poprawne rozwiązanie otrzymasz 1 punkt.

**3.1. The speaker decided to buy the book online because**

- A. he wanted to save money.
- B. the book wasn't available in local bookshops.
- C. his friend recommended a good online bookshop.

**3.2. When the speaker was shopping online, he**

- A. needed to ask somebody for help.
- B. had to use his grandson's computer.
- C. couldn't decide which bookshop to choose.

**3.3. What went wrong while the speaker was doing the shopping?**

- A. He chose the wrong book by mistake.
- B. His grandson gave him some bad advice.
- C. There was a problem with his first idea for a password.

**3.4. When the speaker was waiting for the book,**

- A. he had to change something in his registration form.
- B. he called the bookshop to change the order.
- C. he found a mistake in his postcode.

**3.5. When the postman brought the package, the speaker**

- A. found a free CD included with the book.
- B. was surprised he had to pay extra for delivery.
- C. discovered he would get a discount on his next orders.

***PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!***

## ROZUMIENIE PISANEGO TEKSTU

**Zadanie 4. (7 pkt)**

Przeczytaj tekst. Dobierz właściwy nagłówek (A–H) do każdego fragmentu tekstu. Wpisz odpowiednią literę w miejsca 4.1.–4.7. **Uwaga:** jeden nagłówek został podany dodatkowo i nie pasuje do żadnego fragmentu tekstu. Za każde poprawne rozwiązanie otrzymasz 1 punkt.

- |                            |                               |
|----------------------------|-------------------------------|
| A. WHAT READERS WISHED FOR | E. THE TREASURE FOUND AT LAST |
| B. THE HISTORIC SENTENCE   | F. THE FIRST EDITION          |
| C. A MONEY-MAKING LOCATION | G. WHY SO EXPENSIVE           |
| D. WHAT IT IS ABOUT        | H. SUCCESSFUL ADAPTATIONS     |

4.1. 

One day in 1929, when J. R. R. Tolkien was marking examination papers at Oxford University, he saw that a student had left an empty page. On it, Tolkien wrote the words, 'In a hole in the ground there lived a hobbit.' Right there, a book, a bestseller, and a legend were born.

4.2. 

Readers could finally buy *The Hobbit* in 1937. The book was illustrated with black and white drawings by Tolkien, who also designed the book cover. Thanks to enthusiastic reviews, the first 1,500 copies sold out very quickly.

4.3. 

Bilbo Baggins, the main character of the book, lives a peaceful life in his comfortable hole at Bag End. Bilbo is a hobbit – one of a race of small people. One day the old wizard Gandalf arrives and persuades Bilbo to go on an adventure with a group of thirteen dwarves. So begins their long and difficult search for the treasure hidden by the evil dragon Smaug.

4.4. 

In December 1937, *The Hobbit*'s publisher asked Tolkien to continue the story. In reply, Tolkien offered the first version of another story, but the editors did not accept it. The public wanted 'more about hobbits'. Tolkien began work on *The New Hobbit*, which later became *The Lord of the Rings*.

4.5. 

*The Hobbit* has been on the market since 1937. After the book came a version for the theatre, then the radio, and different games. Some of these new products have received excellent reviews, including a video game that won the Golden Joystick Award.

4.6. 

*The Hobbit* is now being made into a film. The film's final cost could be about twice as much as the whole of *The Lord of the Rings* trilogy. The film's budget has increased because of years of delays which were caused by legal problems. The good news is that the first part of *The Hobbit* will be in cinemas in December 2012.

4.7. 

The two-part movie based on *The Hobbit* has been filmed in New Zealand. Making the films in this country provided work for thousands of New Zealanders. Probably, like *The Lord of the Rings* trilogy, *The Hobbit* will promote the country and bring profits for the tourist industry. Hundreds of local people protested against the possibility of moving *The Hobbit* elsewhere.

adapted from [www.en.wikipedia.org](http://www.en.wikipedia.org)

**PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!**

**Zadanie 5. (6 pkt)**

**Przeczytaj tekst. Zaznacz znakiem X, które zdania są zgodne z treścią tekstu (T – True), a które nie (F – False). Za każde poprawne rozwiązanie otrzymasz 1 punkt.**

THE HOUSE ON MANGO STREET

We did not always live on Mango Street. Before that we lived on Loomis on the third floor, and before that we lived on Keller. Before Keller it was Paulina, and before that I can't remember. But what I remember most was moving a lot. Each time it seemed there'd be one more of us. By the time we got to Mango Street we were six – Mama, Papa, Carlos, Kiki, my sister Nenny, and me.

The house on Mango Street is ours and we don't have to pay rent to anybody, or share the yard with the people downstairs, or be careful not to make too much noise and there isn't a landlord banging on the ceiling with a broom. But even so, it's not the house we'd thought we'd get.

Our parents always told us that one day we would move into a house, a real house that would be ours for always so we wouldn't have to move each year. Our house would be white with trees around it and a big yard and grass growing without a fence. It would be within town limits but it would look like a big country house.

And our house would have running water and pipes that worked. And we'd have a basement and at least three bathrooms so when we took a bath we wouldn't have to tell everybody. This was the house Papa talked about when he held a lottery ticket and this was the house Mama dreamed up in the stories she told us before we went to bed.

But Papa's tickets were never the lucky ones and the house on Mango Street is not the way they told it at all. It's small and red with tight little steps in front and windows so small you'd think they were holding their breath. And the house has only one bathroom, very small.

Once, when we were living on Loomis, a teacher from my school passed by and saw me playing outside.

'Where do you live?' she asked.

'There,' I said, pointing up to the third floor.

'You live *there*?'

*There.* I had to look to where she pointed – the third floor, with the paint peeling, and the wooden bars Papa had nailed on the windows so we wouldn't fall out. You live *there*? The way she said it made me feel like nothing. *There.* I lived *there*. I nodded.

I knew then I had to have a house. A real house. One I could point to. But this isn't it. The house on Mango Street isn't it. 'For the time being,' Mama said. 'Temporary,' said Papa. But I've stopped really counting on it. I know how those things go.

*adapted from The House on Mango Street by Sandra Cisneros*

		T	F
5.1.	The family had grown by the time they moved to Mango Street.		
5.2.	The house on Mango Street belongs to the narrator's family.		
5.3.	The family dreamt of living in the country.		
5.4.	The family moved to Mango Street because the father had won a lottery.		
5.5.	The narrator felt ashamed at the end of the conversation with the teacher.		
5.6.	The narrator believes her parents' promises of a better place to live after Mango Street.		

**PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!**

